

Islossning

Musik: Folke Carlsson

Andante

2 3 4

Flute

Piano

Contrabass

f *p*

Detailed description: This block contains the first system of the musical score, covering measures 2, 3, and 4. The Flute part is mostly silent, indicated by a whole rest in each measure. The Piano part begins in measure 2 with a forte (*f*) dynamic, featuring a complex texture of chords and moving lines in both hands. The Contrabass part also starts in measure 2 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The system concludes with a repeat sign in measure 4, followed by a piano (*p*) dynamic marking.

5 6 7 8

Fl.

Pno.

Cb.

mp

Detailed description: This block contains the second system of the musical score, covering measures 5, 6, 7, and 8. The Flute part (labeled 'Fl.') begins in measure 5 with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs. The Piano part (labeled 'Pno.') continues with a complex accompaniment. The Contrabass part (labeled 'Cb.') plays a steady eighth-note pattern. The system ends with a repeat sign in measure 8.

9 10 11 12

Fl.

Pno.

Cb.

p

13 14 15

Fl.

Pno.

Cb.

f

16 17 18

Fl.

Pno.

Cb.

19 20 21

Fl.

Pno.

Cb.

p *pp*

p *pp*

p *pp*

Fine
spelas end i 1.

22 23 24 25 D. S. al Fine

Fl. 1.2. 5

Pno. *f* >

Cb. 1.2. Fine *f* D. S. al Fine

Detailed description: This is a musical score for three instruments: Flute (Fl.), Piano (Pno.), and Cello (Cb.). The score is divided into three systems. The first system (measures 22-23) features the Flute with a first ending bracket labeled '1.2.' and a fingering '5' under the final note. The Piano and Cello parts also have first ending brackets. The second system (measures 24-25) begins with a double bar line. The Flute part is silent. The Piano part starts with a forte dynamic (*f*) and an accent (>). The Cello part also starts with a forte dynamic (*f*). The third system (measures 26-27) continues the Piano and Cello parts, both ending with a double bar line. The Flute part is silent. The score concludes with the instruction 'D. S. al Fine' for both Piano and Cello.